MEMBER NAME:	

Apple Saddlery Tack & Tack Care



Objectives:

To name basic parts of saddle and bridle, be able to clean tack, saddle and bridle a horse (with assistance if necessary), and know the basics of correct fitting of saddle and bridle.

1. Group Work: Cleaning Tack

Work as a group cleaning tack. Members should know the materials required: warm water, sponges or cloths, saddle soap, neatsfoot oil or conditioner. They should work together taking the bridle apart, washing and cleaning the leather. They should name the basic parts of the bridle and saddle while cleaning it. Help may be needed to reassemble the bridle.

Date Completed:_	
Coach Signature:	

2. Group Work: Saddling, Bridling and Fitting tack

Working as a group, the members should learn and perform the basics of saddling and bridling a horse. They should learn the basics of fitting the bridle: the bit should lie comfortably in the mouth with a slight wrinkle, not banging the teeth; the noseband should be two fingers below the cheekbone and at least one finger between the nose and the noseband; the throat latch should have a hands width between the jaw bone and the throat latch.

They should be able to saddle the horse making sure the saddle pad is not tight over the withers, the girth is attached to the correct billets (the same both sides), and the saddle is not pressing on the withers.

All these activities can be taught in small groups of two to three members over two sessions and the members achieve their badge on successful completion of the two sessions.

Date Completed:_	
Coach Signature:	
0 -	

MEMBER NAME: _	
BARN SAFETY	



Objectives: Members should learn about safety features in barns, pastures, arenas and riding rings. Safe trailering can be included, as well as basic rules in the warm up ring or in group lessons.

Barn Safety:

This can be taught in a fun way by distributing objects etc. around a barn and asking members in pairs or teams to identify as many problems as they can. Illustrations of dangerous situations in barns can also be used.

Paddock Safety:

The same methods can be used for paddocks or arenas. Members can be asked to design the perfect, safe turnout area for their pony as an individual or team project.

Trailering:

Members can be shown the correct way to lead a pony on and off a trailer and a basic check of a trailer before travelling, e.g., floor, lights, hitch, etc. They will only be expected to know that these should be checked by a competent adult. This badge can best be achieved through at least two hands-on education sessions supplemented by hand outs to be completed

Date Completed:	 	
Coach Signoff:		

MEMBER NAME:	



BOOKWORM Objectives:

Members must read one or two horse-related novels, histories, biographies etc. They can either write a report about the book or develop a skit with other members to illustrate parts of the book. They could develop a presentation with illustrations and discuss the book with other members. This can be very open-ended as some members do not have good written skills but could be encouraged to read and discuss a book.

Suggested Books:

Saddle Club books, Black Stallion series, Black Beauty, My Friend Flicka, Thunderhead, The Green Grass of Wyoming, Misty of Chincoteague series, any of the Pullen-Thompson sisters' novels.

Date Completed:	 	
Coach Signoff		



Objectives:

Members should have a basic knowledge of some breeds of horses and ponies and know the differences between them and what different breeds are used for.

If every member of the group chooses a different breed to research and presents findings to the whole group, they will learn about several breeds as well as the one they choose.

Project:

Members should choose one breed from the following list. Every member in the group should pick a different breed. They should produce a poster or other form of presentation covering the following topics:

- a. height
- b. typical colours
- c. any outstanding characteristics
- d. country of origin
- e. uses? riding, driving, ranch work, etc.
- f. famous horse from the breed

The poster should contain photo illustrations, drawings, diagrams, text, etc.

Breeds:

Thoroughbred, Arab, Quarter Horse, Appaloosa, POA, Welsh, New Forest, Connemara, Fiord, Icelandic, Belgium, Clydesdale, Percheron, Standardbred, Saddlebred, Morgan, warmbloods, etc.

Date Completed:		
Coaches Signature:		

MEMBER NAME:

Colours & Markings



While studying the various colours and markings, the members will create a booklet, using cut outs from old horse magazines. This should contain at least 5 different colours, 4 face markings and 3 leg markings.

Date Completed:	
Coach Signature:	

MEMBER NAME: _	
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EQUESTRIAN ADVENTURER



Objectives:

Members must attend two non-Pony Club riding functions. The events should reflect horse activities in the community and encourage members to broaden their riding skills. The following are suggested activities:

- ? A trail ride, such as one around their neighbourhood with parents and friends.
- ? A mountain ride, or ride on a designated horse trail.
- ? A halter or showmanship class at a local agricultural fair.
- ? A western riding event, such as a clinic, or class.
- ? Participation in a vaulting clinic.
- ? Participation in a polo or polo-cross clinic.
- ? Participation in team penning, or a cattle round-up.
- ? Hunting
- ? Any other horse-related function that is not regularly part of Pony Club, but that the member participates in either individually or with their family.

A member may wish to present a report or give a talk to the rest of the members, describing their adventure.

Name of Event: 1.)	2.)
Date Completed: 1.)	2.)
Coach Signoff: 1.)	2.)

EQUINE ARTS AND CRAFTS



Objectives:

Members may choose one or more of the following projects. The criteria is the same for all levels; however, how they do the project will be age appropriate. A six year old may choose to do a collage on horses, with magazine cut-outs and a title, where as a 14 year old may choose to pick a specific theme such as horse sports, and combine magazine cut outs, pictures and cartoons of various sports that involve horses. They may have a title, and sub-titles/themes as well.

Project Ideas:

- **Collage** ? Choose a theme and create a collage. Your collage may include sub-themes, but must have a visible title.
- **Drawing**? Draw a picture of something horsey: a portrait of your horse; a scene of a stable yard; a race track early in the morning; a mare and foal, for example. The drawing can be in crayon, pencil crayon, oil pastels, charcoal, etc. After all your hard work, you may want to frame your drawing!
- **Painting**? Similar to drawing, paint a picture that depicts something that you like about horses.
- **Papier Mache**? Create a papier mache item related to your horse. Maybe a miniature saddle or riding hat to hang in your room.
- Clay/Play-doh Sculpture? Using either home-made play-doh or modeling clay, create a sculpture that shows something you enjoy about horses. How about building a very colorful triple oxer!
- **Sewing/Embroidery**? Make a patchwork item, embroidery or other stitch work with a horse theme
- **Own Idea** ? create your own art or craft project. Be sure that it is something that you create from scratch.

Members can work at home or an ?art group? could work together in one or various mediums. At the end of the winter season, a branch could have an art gallery evening to display the works.

Date Completed:	 	
Coaches Signature:	 	

MEMBER NAME:	

EQUINE PUBLISHER



Objectives:

Members should complete one of the following projects either as an individual or in pairs or groups. For example, a group could produce the branch newsletter for one winter or develop a horse magazine to be distributed in the branch or the local tack store.

Project Ideas:

- Magazine Create your own horse magazine! It should include:
 - o Title or cover page
 - o Table of contents
 - o One written article? such as a story, poem, or article
 - One drawing or photo page
 - o One fun activity page? crosswords, puzzles, connect the dots, etc.
 - One advertisement? create your own product and advertise it, or create an ad for a product you use.
 - A back cover sheet. These are just the bare minimum requirements. You may add as much to it as you like!
- **Story**? Write a short horse adventure story. It may be a true story, an account of something that happened to you and your horse, or it may be fictional. It should have a beginning, middle, and ending and be at least one page.
- **Poetry**? Write a collection of 2 or 3 poems about horses. It may be about your own horse, a famous horse, or something horsy like what it feels like to ride out in the open field!

A time could be set aside at a meeting to read the stories and poems. The degree of difficulty could be age specific but neat tidy presentations would be expected.

Date Completed:	 	
Coach Signoff:	 	

MEMBER NAME:
FEEDRITE EASY RIDER
Objectives: Members should know the basic principles of feeding for a horse or pony kept at out most of the year. They should be able to identify some grains and roughages. They should also know the basics for getting their horse or pony fit for light activity.
Feeding: Members should be able to talk about what their horse or pony eats both in winter and summer. They should understand why the feed changes in winter. Hay rather than grass and increased grain and roughage in cold weather. They must understand the importance of watering.
Grains and Hay: Using samples of whole and crushed grains, the members should learn to identify oats, barley and corn.
They could be encouraged to bring in samples of hay, both good and bad quality and discuss the differences and why poor quality hay is bad for their horse. They could also draw pictures of the different kinds of grain and illustrate how to provide water for a pastured and stabled horse, both correctly and dangerously.
Date Completed:

Coach Signoff: _____

MEMBER NAMI	E:
HANDLING & GRO	OOMING
•	t be taught in two or three barn education sessions. It is a very nd great emphasis should be placed on safety as the reason why s way
	Objectives:
(177A)	Members should learn the basic grooming tools and how to use them. They should learn how to halter their pony and fit the halter correctly. They should be able to lead the pony in hand, turning correctly and leading the pony into and out of a stall. They should know the basics of showmanship? how to lead out a pony and stand it up for a judge or vet inspection.
order and on the co	e able to identify and use the basic grooming tools in the correct parts of the horse: hoof pick, curry comb, dandy brush, body mane comb, sweat scraper, shedding blade. They should understand groom and why.
Date Completed:	
Coaches Signature:	
put it in a stall, take release knot.	earn how to safely catch and halter their pony, lead it into the barn, e it out of the stall and put it on cross ties or tie up with a quick how to lead a pony out in hand, turn and trot back and stand the e or vet.
Date Completed:	
Coaches Signature:	

MEMBER NAMI	Ξ:
HANDY HORSE	MAN
AA	Objectives: Members should make a useful item for their horse. This is an opportunity for members to work in a group and to involve non-horsey parents who may have craft or woodworking skills that they can share. One session can be spent planning and organizing materials. It would take a second session or sessions to complete the objects. Members can choose as a group what they will make, perhaps equipment needed for a rally team or to prepare for testing.
Suggested Items: Rope halters	
Bridle holde	
Saddle racks	5
Boot holders	S
Boot jacks	
Grooming k	·
of planning and pro	use a check list to ensure that all members are involved in all stages
or praining and pro	Addenois.

Date Completed:

Coach Signoff: _____

MEMBER NAME:

I Love My Horse



Objectives:

Members should learn the basic health care for their horse. This can be done through developing the requirements for a stall card for a horse at a rally.

Stall Card: Members should produce or be given the type of information card that is required for rally stalls. They should bring a recent picture of their horse and learn how to fill in the following requirements:

What he eats, when, how much

Horse's TPR at rest and how to take them

His worming program, types of wormers, how often

His vaccination program, what he gets and when

His farrier and schedule for visits, phone number

Name and phone number of vet

Particular likes, dislikes, vices, etc.

How often you ride, schedule of fitness program

This badge can be done through one or two clinics or education sessions. Members can complete their cards at home. Members should complete a stall card, a feed chart and a vet and farrier record card for their horse or pony. This is good preparation for a first rally.

Date Completed:	
Coach Signoff:	

MEMBER NAME: _	
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I Love My Pony



The member will make up an identity card including the pony's name, height, gender and age, and the members name and age and Branch. These cards can be done on cardstock and decorated with stickers, markers, etc plus a picture of the pony brought from home. The cards could be laminated

Date completed:	
Coach Signoff: _	

MEMBER NAME	
Parts of the Bridle	ne member will be able to point out 5 parts of the bridle.
	4.
	5.
	The member will be able to point out 10 parts of the saddle,
Parts of the Saddle	The member will be able to point out 10 parts of the saddle, including stirrups and girth.
Parts of the Saddle	The member will be able to point out 10 parts of the saddle, including stirrups and girth. 6.
Parts of the Saddle 1. 2.	The member will be able to point out 10 parts of the saddle, including stirrups and girth. 6. 7.
Parts of the Saddle	The member will be able to point out 10 parts of the saddle, including stirrups and girth. 6.

Coaches Signature: _____

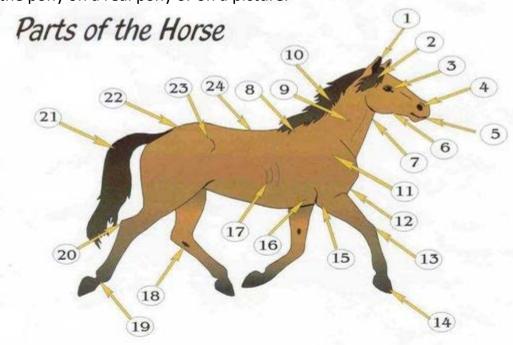
PARTS OF THE PONY

MEMBER NAME:	



DATE COMPLETED:

The BEGINNER member will be able to point at least 10 parts of the pony on a real pony or on a picture.



Knee	Hoof _	_ Chestnut
Back	Croup	Tail
Jaw	Forelock	_ Mane
Throat	Pastern	_ Hip
Hock	Elbow	_ Muzzle
Ribs	Girth _	_ Chest
Neck	Withers _	_ Shoulder
Ears	Eye	Nostril

COACH SIGNATURE: