

MEMBER NAME: _____

ASPIRING VET (BADGE HAS 2 PARTS FOR COMPLETION)



Objectives:

Members should have a working knowledge of conformation and what conformational faults can cause lameness problems. They should understand the difference between lameness, unsoundness and blemishes.

Clinic:

Members should attend a clinic with an equine vet or experienced conformation judge, etc. and view a number of horses with conformational problems. They should learn how to check for lameness or unsoundness, possible treatments and the limitations of horses with unsoundness problems.

Projects:

Members could write a report or give a presentation on their own horse or one in their barn, discussing its conformation and how this might lead to problems or suit it for a specific type of work. Strengths as well as weaknesses should be pointed out.

Date Completed: **Clinic** _____ **Clinic:** _____

Coaches Signature: **Project:** _____ **Clinic:** _____

MEMBER NAME: _____

BARN ARCHITECTURE



Objectives:

Members should learn what features should be included in the design of a safe, functional barn. They should be aware of the site the barn is to be built on and what it is going to be used for, etc. The object of this badge is to make members aware of safety features as well as design features. They must be aware of such possible problems as footing and drainage, prevailing winds and snow build up.

Clinic:

Members should be taken to visit several neighbouring barns to see different designs and construction methods. They can also read up magazine articles and books on barn design.

Project: As a group or in pairs they can design their dream barn. They should state the purpose of the barn, the location, construction techniques and safety features. It would be helpful if they could have a meeting with someone involved in construction, preferably barn or farm construction.

Date Completed: Clinic: _____ Project: _____

Coaches Signature: : Clinic: _____ Project: _____

MEMBER NAME: _____

BLANKETS AND BANDAGING



Objectives:

Members should be able to identify and put on basic bandages and blankets. They should know when and when not to use them, how to care for them, basic materials used.

Bandages:

Members should be able to identify stable, shipping or travel, and tail bandages and be able to put them on correctly and safely. They should also have a basic knowledge of some first aid bandages such as spider and figure 8. They should understand when these bandages should be used and what their purpose is and when they are not suitable. They should know the problems if bandages are not put on correctly and the dangers of misusing them.

Blankets:

Members should be able to put on and take off a blanket correctly and safely. They should be able to identify and know the correct use for the following:

- a. Summer sheet.
- b. Cooler (wool or cotton mesh)
- c. Winter turn out
- d. Stable blanket (indoor)

They should learn about the fitting of blankets and the choice of the correct type for the conditions. They should know about care such as washing and mending and the possible problems encountered when horses are turned out in blankets. **These topics could best be covered in two clinics, one on blankets and one on bandaging. Members would be expected to practice bandaging and be able to identify types of blankets and bandages under supervision.**

Date Completed: **Blankets:** _____ **Bandaging:** _____

Coaches Signature: **Blankets:** _____ **Bandaging:** _____

MEMBER NAME: _____

DRIVERS ED



Objectives:

Members should be introduced to the discipline of driving. They should learn the parts of a harness and how to put it on. They can learn about different carriages and what they are used for. They can also become familiar with driving disciplines such as combined driving, pleasure driving, harness racing, etc.

Clinic:

Branches should arrange a driving clinic for members where they will learn about harness and how to harness a horse and the basics of driving, with some practical experience for all participants.

To obtain their badge, members should be able to harness a horse and know the names of the basic pieces of harness. They should know how to hold the whip and lines and be able to drive a quiet trained horse round a small obstacle course.

Date Completed: **Project** _____ **Clinic:** _____

Coaches Signature: **Project:** _____ **Clinic:** _____

MEMBER NAME: _____

EQUINE MULTIMEDIA



Objectives:

Members can work as a team or in pairs to produce a presentation in whatever medium they choose. They can make a video, a power point presentation, web site, magazine, newsletter. **The objective is to encourage creativity and team work** and to help their branch or a local organization to promote the community work they are doing.

Project:

Members might give a presentation in any of the above media about their branch activities, Pony Club show or rally, or local equestrian activity. This is a very open-ended project to encourage members to work together and look at the broader perspective of the horse world. They are encouraged to use their creativity and technical skills in other areas to promote their love of horses.

Date Completed: _____

Coaches Signature: _____

MEMBER NAME: _____

Farrier and Shoeing



Objectives:

Members should know the basic farriers tools and what they are used for. They should also know the basic styles of shoes and their uses. They should understand winter shoeing, traction devices and how to use them.

Clinic:

Invite a farrier to demonstrate hot and cold shoeing and discuss the pros and cons of both methods. Discuss with the farrier types of caulks and other traction devices and what they should be used for.

Projects:

Members should collect shoes (or pictures) from their farriers or their barns and make a ?Shoe Board? to display different types of shoes. Each shoe should have a description of what its features are and what it is used for. This board can then be used by the branch to teach younger members.

Date Completed: Clinic: _____ Project: _____

Coaches Signature: Clinic: _____ Project: _____

MEMBER NAME: _____

FITNESS FOR YOU AND YOURHORSE (Badge has 2 parts)



Objectives:

Members should know the basics of bringing different types of horses into work and the reasons why a progressive conditioning program is important in conjunction with a feeding program. They should understand the concepts on long, slow training and interval training, the differences and advantages of both. They should also understand the importance of rider fitness and be able to develop a program to improve their own level of fitness.

1.) Conditioning:

Choose one of the following scenarios and write up a short conditioning program, including feeding schedule:

- Three-year-old who has never been ridden before.
- Broodmare coming back into work after a foal.
- Sixteen-year-old gelding, only done light trail riding for the last three years.
- Middle-aged, fat pony who has been turned out for five years, coming back into work.

Members could undertake these projects themselves after a clinic or discussion on conditioning and feeding.

2.) Rider Fitness:

Members should develop a fitness program suitable for their level of competition or riding. Members should attend an education session or clinic with a phys ed instructor or coach who is knowledgeable about exercise programs. In conjunction with their coach they can develop their own fitness plan. Provide an attendance sheet if you wish along with a check list for the project.

Date Completed: Part 1.) _____ Part 2.) _____

Coaches Signature: Part 1.) _____ Part 2.) _____

MEMBER NAME: _____



Helping Horses and People

Objectives:

Members should spend time helping at a therapeutic riding organization, at an animal rescue centre or help fundraise for an equine rescue project, therapeutic riding or animal rescue/distress centre.

Projects:

Either as a group or individually, members could organize fundraising projects for any of the above organizations. They would have to promote the organization of their choice, develop a fundraising plan and carry it out. Members could also volunteer time to help at a therapeutic riding facility, helping groom and tack up horses, act as a side walker, etc. Members could volunteer time at a rescue facility for horses or other animals, cleaning stalls, grooming horses, walking dogs, etc.

Name of facility: _____ Hours completed: _____

Activities completed: _____

Facility Signature of completion: _____

Name of facility: _____ Hours completed: _____

Activities completed: _____

Facility Signature of completion: _____

Please attach alternate record sheet if available.

Date Completed: _____

Coaches Signature: _____

MEMBER NAME: _____

HISTORY & LITERATURE



Objectives:

This is an individual or group research project. Members should choose a topic from the following suggestions and research it in history and literature. They should produce a play, story, report or presentation to give to their branch.

Projects:

This is an open-ended badge with wide scope for creativity. Some suggested topics are:

- Horses in War
- Historical development of any of the older breeds of horses
- Carriages and the horses that drew them
- History of side saddle riding
- Horses in myths or legends
- Horses in religion

Members should produce and present their chosen topic at a branch meeting.

Date Completed: _____

Coaches Signature: _____

MEMBER NAME: _____

NATURAL HORSEMANSHIP



Objectives: Members should be introduced to some of the methods of natural horsemanship. This can be accomplished by a small research project and attending a clinic, and if the situation permits working with their own horse.

Projects:

Members should research such people as Ray Hunt, Tom Dorrance, John Lyons, Buck Brannaman, Pat Parelli, Chris Irwin, Monty Roberts, etc. using websites, videos, or books. They should write a report or give a brief presentation to their branch on the philosophies and practices of this person.

CLINIC: Branches should arrange a clinic with a natural horsemanship practitioner for members to attend. If this is not possible, members could view videos and take part in a discussion group. Under suitable supervision members could work with their horses using some of the basic procedures to learn how these methods could help their horsemanship.

Date Completed: Project: _____ Clinic: _____

Coaches Signature: Project: _____ Clinic: _____

MEMBER NAME: _____

SADDLERY AND FITTING

(THIS BADGE HAS 2 COMPONENTS TO BE COMPLETED)



Objectives:

Members will have some understanding of basic bits, nosebands, girths and martingales, including their action on the horse and their uses and misuses. They will also be able to identify and differentiate among styles of saddles and have a more advanced knowledge of fitting.

PART #1 Project: An independent study after discussion with instructor.

- A) From each of the following four categories, pick two types of the item and describe or draw it. Discuss its special design features and how these are designed to work on the horse and how it is fitted. Compare and contrast the two items.
- Snaffle bits: D-ring, full cheek, fulmer, French link, Dr. Bristol.
 - Nosebands: flash, drop, figure 8, kinton.
 - Girths: string, balding, atherstone, 3-fold.
 - Martingales: running, standing, Irish, German.
- B) Find pictures of, draw, or describe three of the following types of saddles. Include reasons why they are suitable for specific disciplines.
- All purpose
 - Close contact
 - Dressage
 - Side saddle
 - Endurance or stock saddle
 - Hunt seat (saddlebred or morgan)
 - Racing

PART #2 Saddle Fitting (Clinic).

Members should attend a clinic on saddle fitting including an understanding of the basic structure of a saddle, the signs that a saddle is not fitting a horse, the most common pressure points, and how to assess the structure of a horse's back to determine the type of saddle it requires. Ask the clinician to check off on their record sheets that all members have actively participated.

Date Completed: **Project:** _____ **Clinic:** _____

Coaches Signature: **Project:** _____ **Clinic:** _____

MEMBER NAME: _____

WESTERN RIDING



Objectives:

Through introducing members to a discipline they may not be familiar with, they can broaden their horse knowledge. In areas where western riding is popular, members with a western background can shine. Members can attend clinics in reining, cutting, team penning, western pleasure, etc.

CLINIC:

The branch should decide which western discipline they are going to concentrate on. Members could visit a local barn that specializes in that discipline and have a presentation and clinic, hopefully with some practical riding experience included.

PROJECT:

Members could also take part in a trail ride, western style, and learn about western tack and clothing. Members should discuss or write a report about the differences and similarities they found between English and Western riding. Perhaps a display of Leather and Lace ? Reining and Dressage could be arranged.

Date Completed: **Project** _____ **Clinic:** _____

Coaches Signature: **Project:** _____ **Clinic:** _____